



ΕΥΡΩΠΑΪΚΟ ΚΕΝΤΡΟ  
ΒΥΖΑΝΤΙΝΩΝ ΚΑΙ ΜΕΤΑΒΥΖΑΝΤΙΝΩΝ  
ΜΝΗΜΕΙΩΝ (ΝΠΙΙΑ)

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Thessaloniki, April 9, 2022

## PRESSS RELEASE

### YOUTH TOUCH TO TRADITIONAL WOOD ARTS

Woodcarving workshop, exhibition and roundtable

The European Centre for Byzantine and Post-Byzantine Monuments (E.K.B.M.M.) is inviting you to the activities organized in the framework of the program "Young Masters-Traditional Touch to the Preservation of Wooden Heritage: Master Hands-Young Brains Cooperation Project". The project is implemented by the University of Istanbul and the European Centre for Byzantine and Post-Byzantine Monuments, under the leadership of YAPIMED, Graduates and Members Society of Istanbul Zincirlikuyu Technical and Constructional Vocational High School. Zincirlikuyu ISOV Vocational and Technical Anatolian High School is an associate partner of the project.

The main objectives of the project are the promotion and protection of woodcarving in Greece and Turkey, the continuation of traditional techniques in the art of woodworking, the creation of dialogue and the transfer of technical knowledge from wood masters to students.

The "Youth Touch to Traditional Wood Arts" activities, which will be held on April 13-14 2022 in Thessaloniki, include a woodcarving workshop, an exhibition and a roundtable. The workshop and the exhibition will be hosted at the Cultural Venue of Islahane -Service of Modern Monuments and Technical Works of Central Macedonia, Former School of Arts and Crafts Hamidie, where among other things the carpentry art was taught. The workshop will take place on April 13 and includes demonstrations by woodcarving teachers from Greece and Turkey, while the exhibition emphasizes aspects of woodcarving in the Byzantine - Post-Byzantine and Ottoman tradition and at the same time shows the dynamics of this tradition today. The exhibition includes contemporary works of students of traditional woodcarving of Kalampaka "Wood Carving and Decorative Furniture" Vocational School.



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The visual material comes from the Ephorate of Antiquities of Chalcidice and Mount Athos, Cephalonia, Chania, Cilikis, Corinth, Drama, Euboea, Grevena, Hemathia, Ioannina, Kastoria, Kozani, Lakonia, Lesbos, Magnesia, Messenia, Pella, Phthiotida and Evrytania, Pieria, Preveza, Thessaloniki city, Trikala and Zakynthos, as well as the Faltaits Museum in Skyros. The video is a production of the Ephorate of Antiquities of Chalcidice and Mount Athos.

On behalf of Turkey, the visual and audiovisual material comes from the "YAPIMED Zincirlikuyu ISOV Vocational and Technical Anatolian High School", as well as Dr. H. Işıl Kocabaş, project coordinator on behalf of the University of Istanbul.

The opening of the exhibition will be held on Wednesday, April 13, at 19:00 and will be accompanied by a short concert by the Ensemble of traditional music "Psaltira" of the School of Music Studies of the Aristotle University of Thessaloniki, under the direction of Maria Alexandrou, entitled "Eastern sounds and woodcarvings".

The roundtable will be hosted on April 14 at the Museum of Byzantine Culture. Specialist scientists from Greece and Turkey will present issues related to the artistic trends and decoration techniques of wood carvings of the two countries, as well as modern methods of their preservation.

The project is funded by the EuropeAid program - Grant Scheme for Common Cultural Heritage: Preservation and Dialogue between Turkey and the EU-II (CCH-II).

**Exhibition duration:** April 13- May 12 2022

Daily 10:00-14:00, Wednesday 10:00-20:00

Weekends closed

The exhibition will be closed on Good Friday and Easter Monday.

Educational activities are offered for primary and secondary school groups after telephone reservation.

**Attendance is free**

**Info:** Chara Sarrigiannidou, Konstantinos Gkanatsas

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Pre-registration at the link is required to attend the workshop and the round table:

[https://docs.google.com/forms/d/e/1FAIpQLSfjbFBGxMg9xONBR7fG3yKAU11Mim94Nz3JxjN\\_ehx\\_83LqqA/viewform?vc=0&c=0&w=1&flr=0](https://docs.google.com/forms/d/e/1FAIpQLSfjbFBGxMg9xONBR7fG3yKAU11Mim94Nz3JxjN_ehx_83LqqA/viewform?vc=0&c=0&w=1&flr=0)

A certificate of attendance is awarded to all participants. Due to the restrictive measures, order of priority will be observed.

Participants will be asked for a valid vaccination or recovery certificate (issued no more than 3 months ago) at the entrance of the exhibition and the roundtable



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