



This Project is funded by the European Union

Session 3: Conservation of Wooden Cultural Heritage

- 13.00-13.15: Christina Sperantza, Directorate of Conservation of Ancient and Modern Monuments, Hellenic Ministry of Culture and Sports - *Working with wooden cultural heritage in Greece: a panorama*
- 13.15-13.30: Melpomeni Fotopoulou, Directorate of Conservation of Ancient and Modern Monuments, Hellenic Ministry of Culture and Sports - *Horse carriages of the former Royal family: location, first aid, documentation and conservation proposal*
- 13.30-13.45: Feride Yılmaz, Feride Yılmaz Restoration & Conservation Company - *Issues to be considered in the restoration of wooden Artifacts and wood Rasping*
- 13.45-14.00: Cengiz Beşiktaş, Nacre Furniture & Kündekâri Company - *Restoration of Kündekâri Artifacts and Encountered Problem*
- 14.00-14.15: Discussion - Closing Remarks



Grant Scheme for Common Cultural Heritage: Preservation and Dialogue between Turkey and the EU-II (CCH-II)

Traditional Touch to the Preservation of Wooden Heritage: Master Hands-Young Brains Cooperation Project



EXHIBITION - WORKSHOP - ROUNDTABLE

“Youth Touch to Traditional Wood Arts”



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Thessaloniki, April 13-14, 2022

Wednesday, April 13th 2022

Venue: Thessaloniki, Cultural Centre
of Islahane, 3 Elenis Zografou Street



Workshop - Demonstration of Woodcarving Art



10.00 - 10.30: Registrations - Welcome

10.30 - 11.30: **Kalambaka Woodcarving and Decorative
Furniture Vocational School**
Demonstration by Angelos Patsiatzis

11.30 - 12.30: **Graduates and Members Society of
Istanbul Zincirlikuyu Technical and
Constructional Vocational High School
(YAPIMED)**
Demonstration by Gürsel Karaçimen
(Woodcarving) and Cengiz Beşiktaş
(Kündekâri technique)

Exhibition

19.00: Opening of the Exhibition: "Youth touch
to Traditional Wood Arts"

20.00 - 20.30: Music Event: Ensemble of traditional
music "Psaltira" of TMS AUTH, dir. Maria
Alexandrou

20.30: Reception

Thursday, April 14th, 2022

Venue: Thessaloniki, Museum of Byzantine
Culture, Thessaloniki, 2 Stratou Avenue



Roundtable

9.30 - 10.00: Registrations

10.00 - 10.05: Salutation, **Prof. Natalia Poulou**, Professor
of Byzantine Archaeology AUTH, President of
the Administrative Board of European Centre
of Byzantine and Post-Byzantine Monuments

10.05 - 10.15: Introduction, **Dr. Flora Karagianni**, Director
of the European Centre of Byzantine and
Post-Byzantine Monuments

Session 1: The Project

10.15 - 10.30: **Associate Prof. Işıl Özsait-Kocabaş,**
Dr. Taner Güler, Istanbul University - *Young
Masters Project*

10.30 - 10.45: **10.30 - 10.45: Balı Deniz**, Zincirlikuyu Isov
Vocational and Technical Anatolian High
School - *Wood Education in Vocational High
Schools in Turkey: Problems - Solution
Suggestions*

10.45 - 11:00: **Gürsel Karaçimen**, Art-Time Furniture &
Design Company - *Art-Time Wood Carving
Workshop*

Sessions 2: History of Byzantine / Post-Byzantine and Ottoman Wood- carving

11.00 - 11.15: **Associate Prof. Paschalis Androudis**,
School of History and Archaeology AUTH -
*Aspects of textility in Byzantine and Rum
Seljuk woodwork*

11.15 - 11.30: **Dr. Dimitris Liakos**, Ephorate of Antiquities
of Chalkidice and Mount Athos, , Hellenic
Ministry of Culture and Sports - *An introdu-
ction to Byzantine and early Post- Byzantine
woodcarving in Mt Athos, 13th - 16th c.*

11.30 - 11.45: **Dr. Paraskevi Papadimitriou**, Department of
Worship, Archaeology and Art, School of
Social Theology and Christian Culture,
Centre for Byzantine Research, AUTH -
*Revealing the unseen: history and symbolism
of wood carved iconostasis*

11.45 - 12.00: **Chara Sarrigiannidou**, European Centre of
Byzantine and Post-Byzantine Monuments
- *Aspects of urban woodcarving in Western
Macedonia. The case of Tsiatsiapa Mansion in
Kastoria*

12.00 - 12.15: **Azmi Köprücü**, Foundation Construction
Restoration Trade Inc. - *Wooden Art in
Anatolian Turkish Architecture*

12.15 - 12.30: Discussion

12.30 - 13.00: Coffee Break

